## Informal Focus Group: How Can We Improve Our Conference?

Saturday, September 15 | 2:30 PM – 3:30 PM | 201+202 | #ONA18FocusGroup Brian Duff | ONA18 Program Consultant | <u>learning@journalists.org</u>

## **MAJOR GOALS OF ONA18**

- 1. Offer a positive learning environment to tackle some of the biggest challenges in journalism
  - a. Educational sessions
  - b. Training, workshop structures
  - c. Big idea addresses
- 2. Help people connect to others who might share their interests, help solve problems or support them in their careers
  - a. Official networking functions
  - b. Open, accessible co-working and meeting spaces
  - c. Attendee lists, app networking functionality
- 3. Recognizing and highlighting quality digital journalism and the people who create it in a fun and professional environment
  - a. OJA awards night and banquet
  - b. Social functions and sponsored parties
  - c. Informal, offsite meet ups in dynamic cities

## SESSION SELECTION CRITERIA

We looked for pitches that were:

- 1. Clear and specific in concept
- 2. Relevant to multiple org types, size, mediums
- 3. Reasonably feasible, executable
- 4. Fresh, inspired and engaging
- 5. Resource-rich and tangible
- 6. Solutions-focused and practical
- 7. Inclusive and diverse in speaker talent

Ideally, there is a rough mix of:

- 1. **Practical Skills, Tools and Tips: Best-practices, guides, demos and training** Speakers are experts with a specific idea on how to solve a common problem via training or education
- 2. Inspiration, Aspiration and Big Ideas: Innovative work, best-in-class projects, ethical debates Speakers are well-recognized news leaders, groundbreaking educations and innovative startups

## FAQs

1. Rooms I wanted to attend were packed multiple times; why don't you move to a convention center?

Fewer than 10% of ONA sessions fill to overflow. We try our best to predict which sessions will be popular, but we don't have a lot of data.

While ONA's conference is large for a hotel, it's small for convention center; convention center tables and chairs must be rented, so costs increase; and rooms are not larger than this Grand Ballroom.

ONA18 had more RSVP sessions than years past, which is a direct attempt to address this concern.

2. Why wasn't a meal included with my ticket price?

Attendees are price-conscious and lunch at a conference hotel is surprisingly expensive: at least 2x the cost of buying offsite. The convenience of having food onsite may not

3. What are you doing for local / freelance journalists on a limited budget?

ONA offers ~150 complimentary badges for volunteers, with priority given to local journalists and freelancers. While speakers are generally not compensated for their appearance, ONA has a small travel and hotel budget for freelancers and those undergoing financial hardship.